

Curriculum vitae

Rosemarie Cereghino

Education

Program in Audiology and Communication Science, Washington University School of Medicine, St. Louis, MO; one year completed 2004-2005 (left due to family illness).

Course work in speech and language pathology, St. Louis University, St. Louis, MO; 2001-2006; 40+ hours completed.

Master of Music in Vocal Performance, Webster University; St. Louis, MO; 1995; with honors (vocal instruction under Carole Gaspar).

Master of Arts in Education (major: music education), Washington University, St. Louis, MO; 1976.

B.A. in Music (performance emphasis in piano), Washington University, St. Louis, MO; 1970.

Diploma (college preparatory), Webster Groves High School, Webster Groves, MO; 1966.



Supplementary education

Currently studying Advanced (3rd year) Spanish and Beginning Italian, Webster University, 2007.

Contemporary Commercial Music Vocal Technique Workshop, with New York City voice teacher Jeannette LoVetri, Shenandoah University, Winchester, VA, 2007.

2nd year Spanish, Webster University, St. Louis, MO, 2006-2007.

Spanish immersion course (third level), Spanish Institute of Puebla, Puebla, Mexico, 2006.

Lisa Popeil's Voiceworks and Pedagogy of Popular Vocal Styles Workshop, Studio City, CA, 2006.

Basic Pilates, Pure Pilates Plus, with instructor Kim Brinkman, Rock Hill, MO, 2006.

Clinical practicum, otology office of Dr. Herzog, assisting audiologist Kathy Rehwinkel with fitting and assessment of cochlear implants of patients, St. Luke's Medical Building, Chesterfield, MO, 2005.

College Algebra, Webster University, St. Louis, MO, 2004.

Level 2 Yoga practice, Big Bend Yoga, with Kitty Daly, Big Bend Yoga, Webster Groves,

MO, 2002-2005.

Seminar in Voice, chaired by Oren Brown, Professor Emeritus, The Juillard School of Music, and including experts in the fields of speech pathology, otolaryngology, choral singing, music education, and theatre voice, Utah State University, Logan, UT, 1999.

McCloskey Vocal Technique Workshop, Emmanuel College, Boston, MA, 1999.

Richard Miller Vocal Performance Workshop, Texas Christian University, Fort Worth, TX, 1996.

Richard Miller Vocal Performance Workshop, Oberlin College, Oberlin, OH, 1994, 1995.

Masters of Voice workshop with Margaret Harshaw and Martin Katz, Westminster Choir College, Princeton, NJ, 1980.

Private voice study with Dale Moore, voice teacher currently on staff of Indiana University School of Music, 1972-1979.

Advanced German study, Hochschule für Deutsche Sprache und Germanistik, Salzburg, Austria, 1975.

German Art Song course, Mozarteum, Salzburg, Austria, 1975.

Employment History (Music)

Rosemarie Cereghino Voice Studio, self-employed, 1994 to present.

Adjunct voice teacher, Webster University, St. Louis, MO, 1994 to present.

Piano teacher, St. Louis Symphony Community Music School, 1993-1997.

Adjunct voice teacher, East Central College, Union, MO, 1995-2001.

Elementary school vocal music teacher, House Springs Elementary School, 1977-1981.

Elementary school vocal music teacher, New City School, St. Louis, MO, 1976-1977.

Piano teacher, Community Association of Schools for the Arts (CASA), Webster Groves, MO, 1975-1977.

High school music teacher, voice and piano instruction, general music class, choir; Cor Jesu Academy, Affton, MO 1971-1973.

Music Library Assistant, St. Louis Public Library (Main), 1970-1971.

Employment History (Other)

Secretary, Mark Cereghino Insurance, 1983-1994.

Bookkeeper, Neiman, Maring, and Kanefield Advertising Agency, 1982-1983.

Administrative secretary and publisher of South Forty Synapse weekly dormitory newsletter, Washington University, St. Louis, MO, 1973-1976.

Honors and Awards

50% tuition award (largest award possible), Washington University School of Medicine,

Program in Audiology and Communication Science, 2004.

Nominee, Outstanding Graduate Student, Webster University, 1995.

100% tuition award, Washington University, 1975.

Phi Beta Kappa, Washington University, St. Louis, MO; 1970.

Professional Membership

National Association of Teachers of Singing, since 1995.

The Voice Foundation

Performance History

Solo Classical Voice Recitals, Webster University and East Central College, 1994-2002.

Soloist, Webster University Symphony Orchestra, 1995.

Professional chorister, Bach Society of St. Louis, 1994-1997.

Professional chorister, various churches and temples in St. Louis, 1974-1997.

Professional chorister, St. Louis Symphony Chorus, 1980-1981.

Foreign Languages

Spanish, intermediate, (7 years of study), German, intermediate, (2 years of study);
Russian, beginning, (2 years of study); excellent pronunciation of Italian, French, and
Latin for teaching.